

# Andrew D. Kaufman

## Executive Summary of Activities and Experiences

### Teaching Innovation

- Dr. Kaufman is the creator and director of the internationally recognized Books Behind Bars (BBB) program, in which University of Virginia students meet regularly with incarcerated youth at a maximum security juvenile correctional center to explore questions of meaning, value, and social justice through life-changing conversations about Russian literature. One of UVa's signature academic programs, BBB is the number one class featured in education expert Ken Bain's forthcoming *Super Courses* (Harvard), which profiles a small handful of courses from around the world that Bain argues are exemplars of transformative, student-centered teaching and changing the landscape of higher education in the twenty-first century.
- BBB, now in its ninth year, has been widely covered in the national and international media, including feature stories in the Washington Post, Chronicle of Higher Education, Moscow Times, as well as on Megyn Kelly Today/NBC, Katie Couric/ABC, Russian national television, NPR, and Voice of Russia Radio. *Seats at the Table*, a documentary about BBB by an acclaimed filmmaker, is forthcoming.

### Administrative and Business Experience

- As director of BBB, Dr. Kaufman oversees all aspects of program leadership and development, including strategic planning, curriculum creation, fund-raising, marketing, and the forging and managing of relationships with diverse academic faculty and administrative stakeholders, as well as with multiple community partners and state government agencies.
- In 2006-07, as a Teaching and Research Fellow at the University of Virginia, he assisted UVa's Vice Provost for Faculty Advancement in the design, implementation, and internal communications strategy of a university-wide faculty chair leadership development program.
- He has worked as a management strategy consultant for Bain and Company, and he was the co-founder of two start-up companies: KTK Consulting Group, an international management consultancy, and LinuxSolve, Inc., a manufacturer of Linux-based computer products.

### Public Scholarship

- Dr. Kaufman is an internationally recognized scholar of Russian language, literature, and culture. He holds a Ph.D. in Slavic Languages and Literatures from Stanford University, a B.A. in Russian, *summa cum laude*, from Amherst College, and studied at Moscow State University. He has been on the faculty of UVa since 2005.
- He is the author of a forthcoming literary biography of Dostoevsky and his wife (Riverhead/ Penguin-Random House), *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times* (Simon & Schuster, 2014; paperback 2015), *Understanding Tolstoy* (The Ohio State University Press, 2011; paperback 2015), and co-author of *Russian for Dummies* (Wiley; 2<sup>nd</sup> edition, 2012), which is currently used in classrooms in the U.S. and has been translated into five languages.
- He is frequently invited to discuss Russian literature and culture in the national and international media. His scholarship has been featured on C-SPAN, NPR, and Radio IQ, and in the *Miami Herald*, *Toronto Star*, *Publisher's Weekly*, *Bookpage*, and elsewhere.

# Andrew D. Kaufman

## EDUCATION

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### Stanford University

Ph. D., Slavic Languages and Literatures (1998)

Concentrations: Literature and philosophy, representations of money in the Russian cultural imagination, the Russian novel

Related Fields: Intellectual history, literary theory, Russian and East European Studies

M.A., Russian (1994)

### Amherst College

B. A., Russian, *summa cum laude* (1991)

Related Fields: German, English, philosophy

### Moscow State University

Academic year program (1989-90)

Faculty of Philology, Department of Soviet Literature; first American accepted to the university based on independent application; completed independently designed, intensive course of study

## PROFESSIONAL ACADEMIC EXPERIENCE

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### Academic Positions

- Lecturer, Department of Slavic Languages and Literatures, University of Virginia (2007-present; 2005-06)
- Research Affiliate, Youth-NEX, The UVa Center to Promote Effective Youth Development, Curry School of Education, University of Virginia (2010-present)
- Teaching and Research Fellow, Office of the Executive Vice President and Provost, University of Virginia (2006-07)
- Lecturer, Bachelor of Interdisciplinary Studies, School of Continuing and Professional Studies, University of Virginia (2006-present)
- Lecturer, University of California at Berkeley Extension (1999)
- Instructor, Continuing Studies Program, Stanford University (1998)
- Instructor, Department of Slavic Languages and Literatures, Stanford University (1993-95)

### Courses Created and Taught

- Connecting Lives Through Literature
- Books Behind Bars: Life, Literature, and Leadership
- The Search for Self in the Russian Classics
- Tycoons, Tyrants, and Tortured Souls in Russian Literature
- Tolstoy's Art and the Art of Reading Tolstoy
- Russia through the Eyes of Tolstoy and Dostoevsky
- An Extraordinary Ordinarity: Anton Chekhov and the Creation of Modern Realist Theater
- All that Glitters: The Meaning of Money in the Russian Mind, Past and Present
- Struggles with Authority in the Russian Novel
- The Russian Short Story
- First Year Russian
- Fourth Year Russian

## Recent Teaching Honors and Awards

- Books Behind Bars is “the number one course” featured in education expert Ken Bain’s forthcoming *Super Courses* (Harvard), which profiles a small handful of courses from around the world that Bain argues are exemplars of transformative, student-centered college teaching and changing the landscape of higher education in the twenty-first century
- Z-Society Tribute, University of Virginia (2013), given by students to a very small number of faculty for their extraordinary contribution to student intellectual and personal development in and out of the classroom

## Advising and Mentoring

Advise undergraduate and graduate students on curriculum selection, professional development, and the conceptualization, research, and writing of senior theses, master’s theses, and doctoral dissertations

## ADMINISTRATIVE AND BUSINESS EXPERIENCE

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- **Creator and Director, Books Behind Bars: Life, Literature, and Leadership, University of Virginia** (2009-present) Created original academic community engagement program in which UVa students lead discussions about Russian literature classics with incarcerated youth at Virginia correctional and treatment centers; responsible for all aspects of program leadership and development, including curriculum creation, fund-raising, and forging and managing of relationships with diverse academic faculty and administrative stakeholders, as well as with multiple community partners and government agencies; promote the program nationally and internationally through invited presentations, media appearances, and publications; have been invited to speak to and consult with faculty internationally on creating similar pedagogical models
- **Teaching and Research Fellow, Office of the Executive Vice President and Provost, University of Virginia** (2006-07) Assisted in the design, implementation, and internal communications strategy of university-wide faculty chair leadership development program; helped to devise strategies for encouraging leadership among women and minority faculty; assisted in the development and writing of budget addendum request, submitted to the President; Vice Provost liaison to the Commission on the Future of the University
- **Co-founder and Director of Marketing, LinuxSolve, Inc.** (1999-2001) Conceptualized and helped implement corporate marketing and communications strategy, including advertising and media relations campaign; developed and managed key strategic business alliances; helped raise first round of venture capital funding
- **Founding and Managing Partner, KTK Consulting Group, Moscow, Russia** (summers 1993-98) Established and managed key relationships with senior executives at American companies; performed market research and made strategic business introductions in Russia for American clients; created and led corporate seminars on essentials of Russian business culture
- **Associate Consultant, Bain and Company, Moscow** (summer 1995) Member of case team devoted to turnaround strategy for Russian salt manufacturer; designed and executed industry snapshot analysis; made recommendations to Russian client for repositioning strategy

## BOOKS AND SELECTED ARTICLES

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- Literary biography of Dostoevsky, Riverhead/Penguin-Random House (forthcoming)
- *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, Simon & Schuster, May 2014; paperback February 2015
- *Understanding Tolstoy*, The Ohio State University Press, 2011; paperback 2015

- *War and Peace* by Leo Tolstoy, with supplementary educational material from *Give War and Peace a Chance* by Andrew D. Kaufman, Simon & Schuster, April 2014
- *Russian for Dummies*, Co-author, John Wiley and Sons, May 2006; 2<sup>nd</sup> edition, May 2012 (translated into Spanish, French, German, Polish, and Dutch)
- *Russian Phrases for Dummies*, Co-author, John Wiley and Sons, 2<sup>nd</sup> edition, 2012
- “Teaching Resilience Through Russian Literature,” *Leadership and the Humanities*, Vol. 4, No. 1, 2016
- “Changing the way juvenile offenders see themselves—one book at a time,” *The Washington Post* (Sunday, December 21, 2014)
- “*Crime and Punishment*: A Novel Path to Redemption for Snowden?” *The Richmond Times-Dispatch* (August 11, 2013)
- “How Joe Wright Got *Anna* Right and the Critics Got It Wrong,” *TheMillions.com* (February 8, 2013)
- “Humans and the Humanities,” *Inside Higher Ed* (March 14, 2011)
- “L.N. Tolstoy and N. N. Strakhov: Labyrinths of Creative Linkages” (in Russian), *Tolstoy Research Journal*, Russian Academy of Sciences, Gorky Institute of World Literature, Moscow (2009)
- “War and Peace,” *International Encyclopedia of the Social Sciences*, ed. William A. Darity, Jr., Vol. 9, 2<sup>nd</sup> ed., Detroit: Macmillan Reference USA, 2008
- *Tolstoy Reader’s Guide*, Co-author, “The Big Read,” National Endowment for the Arts (2007)
- “Existential Quest and Artistic Possibility in Tolstoy’s *The Cossacks*,” *Slavonic and East European Review*, Vol. 83, No. 2 (2005)
- “Microcosm and Macrocosm in *War and Peace*: The Interrelationship of Poetics and Metaphysics,” *Slavic and East European Journal*, Vol. 43, No. 3(1999)

## **INVITED PUBLIC LECTURES, WORKSHOPS, AND CONFERENCE PAPERS**

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- Distinguished Faculty Speaker and Program Co-facilitator: “Engaging Students Through Learning By Doing,” Ken Bain’s Best Teachers Institute, a three-day interactive workshop about civic engagement and teaching innovation focused on the pedagogy of Books Behind Bars, November 2018
- Keynote speaker, The American-Russian Cultural Cooperation Foundation’s Annual Gala, December 2016
- TEDx Charlottesville: “The Inmate, the Student, and Tolstoy,” November 2016
- Charles H. Hackley Distinguished Lecture in the Humanities, Muskegon, MI, May 2016
- Keynote speaker, the Elizabeth B. Neatrou Russian Studies Lecture Series, James Madison University, April 2015
- Keynote speaker, annual conference of the Central American Russian Teachers’ Association, Dallas, TX, March 2015
- Keynote speaker, Common Ground Initiative, the Hauenstein Center for Presidential Studies, Grand Valley State University, Grand Rapids, MI, March 2015
- Invited lecture, “Transforming Lives Through Literature,” the Aspen Institute Society of Fellows, August 2014
- Invited lecture and workshop, “Life, Literature, and Leadership,” Jefferson Scholars Institute for Leadership and Citizenship, University of Virginia, August 2014
- Invited lecture and workshop, “Creating a Transformative Classroom Experience: Engaging Students Through Learning By Doing,” Ken Bain’s Best Teachers Summer Institute, Montclair, New Jersey (June 2014, 2013, 2012, 2011)
- Invited lecture, “Give *War and Peace* a Chance: Tolstoyan Wisdom for Troubled Times,” Politics & Prose Bookstore, Washington DC, June 2014
- Conference paper, “Humans and the Humanities: Engaging Visions for Teaching in Tough Times,” Professional and Organizational Development Network in Higher Education Annual Conference (October 2011)
- Invited lecture, “Russian Classics Behind Bars in the U.S.A.,” (in Russian), Tolstoy Museum and Estate, Yasnaya Polyana (June 2011)
- Conference paper, “Two Forms of Illumination in *Anna Karenina*, or Why Anna Dies and Levin Lives” (in Russian), International Tolstoy Conference, Tolstoy Museum and Estate, Yasnaya Polyana (June 2011)

- Invited lecture, “Putting Human Beings Back Into the Humanities: the Books Behind Bars Program at the University of Virginia,” the Research Academy for University Learning, Montclair State University (February 2011)
- Conference paper, “Supporting Faculty in Educating Global Citizens,” with Dorothe Bach and Deandra Little of the Teaching Resource Center at the University of Virginia, Professional and Organizational Development Network in Higher Education Annual Conference (October 2010)
- Invited lecture, “Can Service Learning Revive the Humanities?,” co-sponsored by the Teaching Resource Center and Office of the Executive Vice President and Provost, University of Virginia (May 2010)
- Invited lecture, “Books Behind Bars: Life, Literature, and Leadership,” Center for Russian and East European Studies, University of Virginia (March 2010)
- Conference paper, “Bringing Literature to Life Through Community Engagement,” Southern Conference on Slavic Studies (March 2009)
- Keynote speaker, “Give *War and Peace* a Chance: How Tolstoy Can Change Your Life,” “Big Read” Celebration, co-sponsored by the National Endowment for the Arts, Regent University (February 2009)
- Invited lecture, “Between Achilles and Christ: Olenin’s Spiritual Quest in The Cossacks” (in Russian), Tolstoy Museum and Estate, Yasnaya Polyana (June 2008)
- Invited lecture, “*The Death of Ivan Ilyich* and the Life of Americans Today,” National Endowment for the Arts, Washington, DC (September 2007)
- Invited lecture, “L. N. Tolstoy and N. N. Strakhov: Labyrinths of Creative Cohesions” (in Russian), Gorky Institute of World Literature, Russian Academy of Sciences, Moscow; and Tolstoy Museum and Estate, Yasnaya Polyana (June 2007)

## SELECTED MEDIA APPEARANCES

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- **Megyn Kelly Today / NBC**, interview about Books Behind Bars, May 10, 2018
- **Public Radio / Radio IQ**, interview about forthcoming feature documentary film, “Seats at the Table,” depicting Andrew Kaufman’s Books Behind Bars program, June 2, 2017
- **NPR’s “Here and Now,”** interview about the Nobel Prize winner in literature, Svetlana Alexievich, October 8, 2015
- Quoted by the **Associated Press** in articles appearing in the **New York Times.com**, **Boston Herald.com**, and **U.S. News and World Report.com**, interview about the Nobel prize winner in literature, Svetlana Alexievich, October 8, 2015
- **With Good Reason Radio/NPR**, interview about the 150th anniversary of the first publication of *War and Peace* and Andrew Kaufman’s book *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, September 12, 2015
- **RTR Russia 1, Russia’s largest national television network** with over 200 million viewers in Russia, Ukraine, and other former Soviet republics films. Feature story on Andrew Kaufman’s Books Behind Bars program, May 14, 2015
- **AOL.com**, interview with Andrew D. Kaufman, “History in Five: Five Things You Never Knew About Tolstoy and War and Peace”
- **CSPAN’s Book TV**, Andrew Kaufman’s presentation about *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times* at Politics and Prose Bookstore, July 12, 2014
- **WVTF/Radio IQ**, interview with Andrew Kaufman about *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, July 14, 2014
- “**The Kathleen Dunn Show,**” **Wisconsin Public Radio**, interview about *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, June 17, 2014
- **NPR, “The Takeaway,”** interview with John Hockenberry on “What Putin Can Learn from *War and Peace*,” May 23, 2014
- **Katie Couric national television talk show**, interview about Andrew Kaufman’s Books Behind Bars program and his book, *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, May 15, 2014; re-aired September 2, 2014
- **BBC Radio 5 Live** with Joanne Griffith, Interview about Dostoevsky, November 3, 2013
- **The Voice of Russia Radio**, interview with Andrew Kaufman about his Books Behind Bars program, May 15, 2013

- *The Moscow News*, feature article about Andrew Kaufman’s Books Behind Bars program, June 10, 2013
- Quoted in *The Moscow News* in article about Russian writers’ wives, April 13, 2013
- “On Point with Tom Ashbrook,” Interview about Joe Wright’s adaptation of *Anna Karenina*, November 20, 2012
- *The Chronicle of Higher Education*, feature article about Andrew Kaufman’s Books Behind Bars program, August 15, 2012
- **Oprah.com**, articles by Andrew Kaufman for Oprah’s Book Club about Tolstoy, and original multi-media materials about Tolstoy, *Anna Karenina*, and *War and Peace*, summer 2004

## GRANT AWARDS

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*Competitive grants to assist with the creation, development, and teaching of the academic community engagement program, Books Behind Bars: Life, Literature, and Leadership:*

- **Bet Lev Foundation: \$25,000** (2018), **\$24,500** (2017), **\$25,000** (2013), **\$18,500** (2012)
- **Jefferson Trust Grant, \$50,000** (April 2013)
- **Charlottesville Area Community Foundation Community Endowment Fund, \$7000** (December 2011)
- **Academic Community Engagement Course Assistant grant, \$3000, Office of the Executive Vice President and Provost, University of Virginia** (May 2011)
- **University Community Academic Partnership Award, \$1000, Office of the Executive Vice President and Provost, University of Virginia** (May 2011)
- **Academic Community Engagement Faculty Fellowship Award, \$9000, Office of the Executive Vice President and Provost, University of Virginia** (2009-10)

*Competitive research grants to assist with the empirical study of the academic, personal, and social impact of the Books Behind Bars program on students and incarcerated youth participants:*

- **Research Grant, \$9750, Youth-NEX, The UVa Center to Promote Effective Youth Development, Curry School of Education, University of Virginia** (2010-11)
- Principal Investigator; created and coordinate interdisciplinary team of researchers from College of Arts and Sciences, Curry School of Education, and School of Medicine at UVa
- **Learning Assessment Grant, \$1500, Teaching Resource Center, University of Virginia** (2010-11)

## PROFESSIONAL THEATER TRAINING AND EXPERIENCE

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- **Stella Adler Academy of Acting and Theater and Lee Strasberg Theater and Film School, Los Angeles** (2002-03)
- Part-time professional actor training; studied approaches to acting and directing Chekhov with Evgeny Lazarev of the Moscow Art Theater Academy of Russia
- **American Academy of Dramatic Arts, Los Angeles** (2001-02)
- Full-time intensive professional actor training program; curriculum included scene and monologue study, improvisational and musical theater, performing Shakespeare, script analysis, history of the theater, voice and speech training, and film-acting

### Theater in the Classroom

Apply Stanislavsky’s Method and other acting theories to language and literature pedagogy through student-led public performances of plays in Russian; student-created director’s and actor’s scores to classical plays; in-class role-playing and imagination exercises to help students better understand the emotional complexity of literary characters; and student-produced multi-media presentations about the relevance of classical literature to contemporary life

## **PROFESSIONAL AFFILIATIONS**

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- Professional and Organizational Development Network in Higher Education (POD)
- International Association for the Research of Service Learning and Community Engagement (IARSLCE)
- International Society for the Scholarship of Teaching and Learning (ISSOTL)
- American Association of Literary Scholars, Critics, and Writers (ALSCW)
- American Association of Teachers of Slavic and East European Languages (AATSEEL)
- Association for Slavic, East European, and Eurasian Studies (ASEEES)