

Andrew D. Kaufman
Lecturer and Academic Community Engagement Faculty Fellow
University of Virginia

Dept. of Slavic Languages and Literatures
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EDUCATION

Stanford University

Ph. D., Slavic Languages and Literatures (1998)

Dissertation: *The Searching Subject in Tolstoy's The Cossacks, War and Peace, and Hadji-Murat Concentrations*: The Russian novel, Russian theater, Chekhov, the intersection of literature and philosophy, the Russian cultural imagination

Related Fields: Intellectual history, literary theory, Russian and East European Studies

M.A., Russian (1994)

Thesis: "Separation and Unity in Tolstoy's *Hadji-Murat*"

Amherst College

B. A., Russian, *summa cum laude* (1991)

Related Fields: German, English, philosophy

Moscow State University

Academic year program (1989-90)

Faculty of Philology, Department of Soviet Literature; first American accepted to the university based on independent application; completed independently designed, intensive course of study

PROFESSIONAL EXPERIENCE

Academic Positions

- Lecturer, Department of Slavic Languages and Literatures, University of Virginia (2007-present; 2005-06)
- Research Affiliate, Youth-NEX, The UVa Center to Promote Effective Youth Development, Curry School of Education, University of Virginia (2010-present)
- Teaching and Research Fellow, Office of the Executive Vice President and Provost, University of Virginia (2006-07)
- Lecturer, Bachelor of Interdisciplinary Studies, School of Continuing and Professional Studies, University of Virginia (2006-present)
- Lecturer, University of California at Berkeley Extension (1999)
- Instructor, Continuing Studies Program, Stanford University (1998)
- Instructor, Department of Slavic Languages and Literatures, Stanford University (1993-95)

Courses Taught

- Books Behind Bars: Life, Literature, and Leadership
- The Search for Self in the Russian Classics
- Tycoons, Tyrants, and Tortured Souls in Russian Literature
- Tolstoy's Art and the Art of Reading Tolstoy
- Russia through the Eyes of Tolstoy and Dostoevsky
- An Extraordinary Ordinarity: Anton Chekhov and the Creation of Modern Realist Theater

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- All that Glitters: The Meaning of Money in the Russian Mind, Past and Present
- Struggles with Authority in the Russian Novel
- The Russian Short Story
- First Year Russian
- Fourth Year Russian

Teaching Awards

- University of Virginia Z Society Faculty Tribute (2013)
- Stanford University Centennial Teaching Award for Outstanding Graduate Student Instructor (1994)
- Fellow, Center for Teaching and Learning, Stanford University (1994-95)

Advising and Mentoring

Advise undergraduate and graduate students on curriculum selection, professional development, and the conceptualization, research, and writing of senior theses, master's theses, and doctoral dissertations

BOOKS

- ✦ *Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times*, Simon & Schuster, May 2014
- ✦ *War and Peace* by Leo Tolstoy, with supplementary educational material from *Give War and Peace a Chance* by Andrew D. Kaufman, Simon & Schuster, April 2014
- ✦ *Understanding Tolstoy*, The Ohio State University Press, 2011
- ✦ *Russian for Dummies*, Co-author, John Wiley and Sons, May 2006; 2nd edition, May 2012 (translated into Spanish, German, Polish, and Dutch)
- ✦ *Russian Phrases for Dummies*, Co-author, John Wiley and Sons, 2nd edition, 2012

SELECTED ARTICLES

Academic Articles

- ✦ "Humans and the Humanities," with student Hannah Ehrlinspiel, *Inside Higher Ed* (March 14, 2011)
- ✦ "L.N. Tolstoy and N. N. Strakhov: Labyrinths of Creative Linkages" (in Russian), *Tolstoy Research Journal*, Russian Academy of Sciences, Gorky Institute of World Literature, Moscow (2009)
- ✦ "War and Peace," *International Encyclopedia of the Social Sciences*, ed. William A. Darity, Jr., Vol. 9, 2nd ed., Detroit: Macmillan Reference USA, 2008
- ✦ "Existential Quest and Artistic Possibility in Tolstoy's *The Cossacks*," *Slavonic and East European Review*, Vol. 83, No. 2 (2005)
- ✦ "Microcosm and Macrocosm in *War and Peace*: The Interrelationship of Poetics and Metaphysics," *Slavic and East European Journal*, Vol. 43, No. 3(1999)

Selected Articles for a General Audience

- ✦ "Beautiful Dystopia: A New Novel Reveals the Light Amid Russia's Darkness," *The Huffington Post* (August 12, 2014)
- ✦ "How Tolstoy Can Save Putin's Soul," *The Daily Beast* (May 10, 2014)
- ✦ "Tolstoy's Take on Sochi: Now Is a Time for Celebration Not Cynicism," *The Huffington Post* (February 7, 2014)
- ✦ "An Olympic Preview, From the Canon of Russian Literature," NPR.org (February 5, 2014)
- ✦ "Crime and Punishment: A Novel Path to Redemption for Snowden?" *The Richmond Times-Dispatch* (August 11, 2013)
- ✦ "How Joe Wright Got *Anna* Right and the Critics Got It Wrong," *TheMillions.com* (February 8, 2013)
- ✦ Tolstoy or Dostoevsky: 8 Experts on Who's Greater," (Contributor) *TheMillions.com* (April 23, 2012)*Tolstoy Reader's Guide*, Co-author, "The Big Read," National Endowment for the Arts (2007)

INVITED PUBLIC LECTURES AND SELECTED CONFERENCE PAPERS

- ✦ “Tolstoyan Wisdom for Troubled Times,” University of Chicago/Seminary Co-op Bookstore (October 27, 2014)
- ✦ “Transforming Lives With Literature,” invited lecture, Aspen Institute Society of Fellows (August 15, 2014)
- ✦ “Life, Literature, and Leadership,” invited lecture and workshop, Jefferson Scholars Institute for Leadership and Citizenship, University of Virginia (August 2014)
- ✦ “Creating a Transformative Classroom Experience: Engaging Students Through Learning By Doing,” invited lecture and workshop, Ken Bain’s Best Teachers Summer Institute, Montclair, New Jersey (June 2014, 2013, 2012, 2011)
- ✦ “Give *War and Peace* a Chance: Tolstoyan Wisdom for Troubled Times,” invited lecture, Politics & Prose Bookstore, Washington DC (June 2014)
- ✦ “Humans and the Humanities: Engaging Visions for Teaching in Tough Times,” Professional and Organizational Development Network in Higher Education Annual Conference (October 2011)
- ✦ “Russian Classics Behind Bars in the U.S.A.,” (in Russian), invited lecture, Tolstoy Museum and Estate, Yasnaya Polyana (June 2011)
- ✦ “Two Forms of Illumination in *Anna Karenina*, or Why Anna Dies and Levin Lives” (in Russian), International Tolstoy Conference, Tolstoy Museum and Estate, Yasnaya Polyana (June 2011)
- ✦ “Putting Human Beings Back Into the Humanities: the Books Behind Bars Program at the University of Virginia,” invited lecture, Research Academy for University Learning, Montclair State University (February 2011)
- ✦ “Supporting Faculty in Educating Global Citizens,” with Dorothe Bach and Deandra Little of the Teaching Resource Center at the University of Virginia, Professional and Organizational Development Network in Higher Education Annual Conference (October 2010)
- ✦ “Can Service Learning Revive the Humanities?,” invited lecture, co-sponsored by the Teaching Resource Center and Office of the Executive Vice President and Provost, University of Virginia (May 2010)
- ✦ “Books Behind Bars: Life, Literature, and Leadership,” invited lecture, Center for Russian and East European Studies, University of Virginia (March 2010)
- ✦ “Bringing Literature to Life Through Community Engagement,” Southern Conference on Slavic Studies (March 2009)
- ✦ “Give *War and Peace* a Chance: How Tolstoy Can Change Your Life,” invited keynote address, “Big Read” Celebration, co-sponsored by the National Endowment for the Arts, Regent University (February 2009)
- ✦ “Between Achilles and Christ: Olenin’s Spiritual Quest in *The Cossacks*” (in Russian), Tolstoy Museum and Estate, Yasnaya Polyana (June 2008)
- ✦ “*The Death of Ivan Ilyich* and the Life of Americans Today,” invited lecture, National Endowment for the Arts, Washington, DC (September 2007)
- ✦ “L. N. Tolstoy and N. N. Strakhov: Labyrinths of Creative Cohesions” (in Russian), invited lecture, Gorky Institute of World Literature, Russian Academy of Sciences, Moscow; and Tolstoy Museum and Estate, Yasnaya Polyana (June, July 2007)

RECENT GRANT AWARDS

Competitive grants to assist with the creation, development, teaching, and research of the Books Behind Bars program:

- **Jefferson Trust Grant, \$50,000** (April 2013)
- **Bet Lev Foundation Grant, \$25,000** (August 2013)
- **Bet Lev Foundation Grant, \$18,500** (May 2012)
- **Charlottesville Area Community Foundation Community Endowment Fund, \$7000** (December 2011)
- **Academic Community Engagement Course Assistant grant, \$3000, Office of the Executive Vice President and Provost, University of Virginia** (May 2011)
- **University Community Academic Partnership Award, \$1000, Office of the Executive Vice President and Provost, University of Virginia** (May 2011)

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- **Research Grant, \$9750, Youth-NEX, The UVa Center to Promote Effective Youth Development, Curry School of Education, University of Virginia (2010-11)**
Principal Investigator; created and coordinate interdisciplinary team of researchers from College of Arts and Sciences, Curry School of Education, and School of Medicine at UVa
- **Learning Assessment grant, \$1500, Teaching Resource Center, University of Virginia (2010-11)**
- **Academic Community Engagement Faculty Fellowship Award, \$9000, Office of the Executive Vice President and Provost, University of Virginia (2009-10)**

ACADEMIC COMMUNITY ENGAGEMENT

- **Creator and Director, Books Behind Bars: Life, Literature, and Leadership, University of Virginia (2009-present)**
Created original academic community engagement program in which UVa students lead discussions about short masterpieces of Russian literature with incarcerated youth in at Virginia correctional and treatment centers; responsible for all aspects of program leadership and development, including curriculum creation, fund-raising, and forging and managing relationships with multiple community partners; promote the program nationally and internationally through invited presentations at academic conferences, media appearances, and publications; have been invited to speak to and consult with faculty nationally on creating similar pedagogical models
- **Speaker and workshop creator, the “Big Read” Program, National Endowment for the Arts (2008-present)**
Invited to design and lead literature workshops about literature in colleges, high schools, and communities throughout the United States

ADMINISTRATIVE EXPERIENCE

- **Teaching and Research Fellow, Office of the Executive Vice President and Provost, University of Virginia (2006-07)**
Assisted in the design, implementation, and internal communications strategy of university-wide faculty chair leadership development program; helped to devise strategies for encouraging leadership among women and minority faculty; assisted in the development and writing of budget addendum request, submitted to the President; Vice Provost liaison to the Commission on the Future of the University
- **Co-founder and Director of Marketing, LinuxSolve, Inc. (1999-2001)**
Conceptualized and helped implement corporate marketing and communications strategy, including advertising and media relations campaign; developed and managed key strategic business alliances; helped raise first round of venture capital funding
- **President, Stanford University Chapter, Toastmasters International Communication and Leadership Program (1997-98)**
Led administrative team of five; established and implemented club policy and educational and promotional strategy, which led to a 30% increase in club membership in twelve months
- **Founding and Managing Partner, KTK Consulting Group, Moscow, Russia (summers 1993-98)**
Established and managed key relationships with senior executives at American companies; performed market research and made strategic business introductions in Russia for American clients; led corporate seminars on essentials of Russian business culture
- **Associate Consultant, Bain and Company, Moscow (summer 1995)**
Member of case team devoted to turnaround strategy for Russian salt manufacturer; designed and executed industry snapshot analysis; made recommendations to Russian client for repositioning strategy

SELECTED RECENT MEDIA APPEARANCES

- ✦ “Book TV,” C-SPAN (August 24, 2014)
- ✦ AOL.com (August 5, 2014)
- ✦ *The Toronto Star* (June 24, 2014)
- ✦ “The Takeaway with John Hockenberry,” NPR (July 23, 2014)
- ✦ “The Kathleen Dunn Show,” Wisconsin Public Radio (June 17, 2014)
- ✦ WVTF/Radio IQ, NPR (July 14, 2014)
- ✦ *The Miami Herald* (June 1, 2014)
- ✦ *Katie*/ABC, nationally syndicated television talk show hosted by Katie Couric (May 15, 2014)
- ✦ BBC Radio (November 3, 2013)
- ✦ “With Good Reason,” NPR (August 13, 2013)
- ✦ The Voice of Russia Radio (May 15, 2013)
- ✦ *The Moscow Times* (May 13, 2013)
- ✦ *The Washington Post* (May 12, 2013)
- ✦ “On Point with Tom Ashbrook,” NPR (November 20, 2012)
- ✦ *The Chronicle of Higher Education* (August 15, 2012)

PROFESSIONAL THEATER TRAINING AND EXPERIENCE

- **Stella Adler Academy of Acting and Theater and Lee Strasberg Theater and Film School, Los Angeles** (2002-03)
Part-time professional actor training; studied approaches to acting and directing Chekhov with Evgeny Lazarev of the Moscow Art Theater Academy of Russia
- **American Academy of Dramatic Arts, Los Angeles** (2001-02)
Full-time intensive professional actor training program; curriculum included scene and monologue study, improvisational and musical theater, performing Shakespeare, script analysis, history of the theater, voice and speech training, and film-acting

Theater in the Classroom

Apply Stanislavsky’s Method and other acting theories to language and literature pedagogy through student-led public performances of plays in Russian; student-created director’s and actor’s scores to classical plays; in-class role-playing and imagination exercises to help students better understand the emotional complexity of literary characters; and student-produced multi-media presentations about the relevance of classical literature to contemporary life

PROFESSIONAL AFFILIATIONS

- Professional and Organizational Development Network in Higher Education (POD)
- International Association for the Research of Service Learning and Community Engagement (IARSLCE)
- International Society for the Scholarship of Teaching and Learning (ISSOTL)
- American Association of Literary Scholars, Critics, and Writers (ALSCW)
- American Association of Teachers of Slavic and East European Languages (AATSEEL)

August 2014